

RIGHT TO BE WRONG

[Intro/Tema] | D | Bm | A | G | x 2

[Verse] | A | G | D | Bm | x 3

I've got a right to be wrong
My mistakes will make me strong
I'm stepping out into the great unknown
I'm feeling wings though I've never flown
I've got a mind of my own
I'm flesh and blood to the bone
I'm not made of stone
Got a right to be wrong | Bm | A | G (brake)
So just leave me alone | D | D |

[Chorus] | A | G | D | Bm | x 3

I've got a right to be wrong
I've been held down too long
I've got to break free
So I can finally breathe
I've got a right to be wrong
Got to sing my own song
I might be singing out of key
But it sure feels good to me
Got a right to be wrong | A | G (brake)
So just leave me alone

[Bridge] | A | G | D | Bm | A | G | D |

You're entitled to your opinion
But it's really my decision
I can't turn back I'm on a mission
If you care don't you dare blur my vision
Let me be all that I can be
Don't smother me with negativity
Whatever's out there waiting for me
Asus brake: | Asus Asus Asus Asus | Asus (brake)
I'm going to faced it willingly

[solo]: Verse [Verse] - [Chorus] -

[Outro] : Tema + kor (Got a right – got a right)

Got a right to be wrong

Josh Stone

Standard tuning

♩ = 76

S-Gt

Intro/outro tema

mf

7-9 7-7 7-9 7-9-7 7-9 7-7 7-9 7-9-7 7-9 7-9

7-9 7-7 7-9 7-9-7 7-9 7-9-7-9-7-9 7-9

(Robben Ford)

Don't Let Me Be Misunderstood

Tema

Bm^7 | Fm^7 Fm^7 | Bm^7 | $G^{\Delta 9}$ A^b :||

A

Bm^7 | A^b | $G^{\Delta 9}$ | F^{sus} F :||

B

D^b | Bm^7 | $G^{\Delta 9}$ $\frac{2}{4}$ | — |

Tema

A B + Bm^7 ||

C

$G^{\Delta 9}$ A^b | / | / | D^b |
 $G^{\Delta 9}$ A^b | / | / | F^{sus} F |

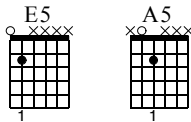
A B Solo = A ad lib.

B Solo = A ad lib.

B slot Ritto + Bm^7

Hand it over

Keb Mo



Standard tuning

♩ = 100

E-Gt

mf

1 E5 2 A5 3

TAB

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gdim G#m7(no5)C#m7(no5) F#m7 E/G# Asus2/B E5

4 3 5 6 7

TAB

2	2	4	3	4	4	5	5	2	(2)	0	0	(2)	4	0	0
0	0	0	2	4	4	4	4	2	(2)	2	2	(2)	2	2	2
0	0	0	0	0	0	0	0	4	(4)	0	2	(4)	4	0	2
0	0	0	0	0	0	0	0	2	(2)	4	0	(2)	4	0	2

E5

7 8

TAB

(2)	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B-stykke

Abm7(#5) Aadd9

9 10

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5

A \flat m7(#5) **Aadd9**

	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	6	6	6	6	6
B	4	4	4	4	4	7	7	7	7	7
	4	4	4	4	4	5	5	5	5	5

A \flat m7(#5) **Aadd9**

	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	6	6	6	6	6
B	4	4	4	4	4	7	7	7	7	7
	4	4	4	4	4	5	5	5	5	5

F#7 **E/G# F/A F#/A#** **A/B** — 3 —

	3	4	5	6	5	5	5
T	2	2	3	4	6	6	6
A	4	2	3	4	7	7	7
B	2	4	5	6	7	7	7

Messing With The Kid C

Buddy Guy

Words & Music by Junior Wells

Standard tuning

♩ = 100

unis
Intro

E-Gt

mf

T
A
B

Guitar og bas figur
C7

T
A
B

F7 C7

T
A
B

G7 F7

T
A
B

T
A
B