

Who's Cheating Who

Mike Andersen

Standard tuning

$\text{♩} = 120$

($\text{♩} = \text{♩}^{\text{3}}$)

Intro

E-Gt

B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

mf

1 2 3 4 5

TAB

7-8-8-8-8-8-8-8-8-8	11-13 15 13 11	11-13	11-13 15 13 11
7-8-8-8-8-8-8-8-8-8	12-13 15 13 12	12-13	12-13 15 13 12
5-6-6-6-6-6-6-6-6-6			

Vers

E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

3x

6 7 8 9

TAB

11-13 15 13 11	11-13	11-13 15 13 11	11-13
12-13 15 13 12	12-13	12-13 15 13 12	12-13
			6-10 8

Omkvæd

Cm

10 11 12

TAB

8	8	8
8	8	8
8	8	8

Fm B $\flat$ E $\flat$ A $\flat$ E $\flat$

13 14 15

TAB

8	6	11-13 15 13 11
9	7	12-13 15 13 12
10		12-13

16 3 3 3 3 1. 3.

TAB

7-8-8-8-8-8-8-8-8-8-8-8	11-12 13 15 13-11	11-12 13	11-12 13 15 13-11	
5-6-6-6-6-6-6-6-6-6-6-6	12-13 15 13-12		12-13 15 13-12	

B-stykke

2.
Cm

21

TAB

8	8	8	8
8	8	8	8
8	8	8	8

23

TAB

8	8	8	8	8	8
8	8	8	8	8	8
8	8	8	8	8	8

26

TAB

8	8	6	6	(6)	6	7	5
8	8	6	6				
8	8	7					8

Outro

E $\flat$

A $\flat$

E $\flat$

A $\flat$

E $\flat$

E9 E $\flat$ 9

30

TAB

11-12 13 15 13-11	11-12 13	8	8	7-6	(6)
12-13 15 13-12		8	8	7-6	(6)
		6	6	6-5	(6)

THE JEALOUS KIND

INTRO:

D	C	G	G	
D	C	G	C/D	

VERSE 1:

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	C/D	

VERSE 2

G	G	D	D	
D	D	G	G	
G	G/H	C	Aø	
D	D	G	G	

SOLO:

|| : D | F C | G | G : || ad. lib.

Slut solo på cue:

| D | F C | G | C/D ||

3. VERSE = 2. VERSE

OUTRO = SOLO ad lib. – Slut = | G |

Soothe me

Guitar
Sam & Dave

Standard tuning

♩ = 120

Omkvæd

E-Gt

(♩ = $\overset{\frown}{3}$)

B♭

(♩ = ♩)

mf

T
A
B

Gm

B♭

T
A
B

E♭

F

B♭

T
A
B

Vers

B♭

upstroke

T
A
B

13 F

14 B $\flat$

15 E $\flat$

T
A
B

5 5 6 6 3 3
6 6 6 6 4 4
5 5 7 7 3 3

16 B $\flat$

17 Gm

T
A
B

6 6 3 5
6 6 3 6
7 7 3 8

8 8-10 8-10

Walking the dog C

Rufus Thomas

Standard tuning

$\text{♩} = 120$

vers spilles kun to gange i fra start

Vers

C

E-Gt

First system of guitar notation. The treble clef staff shows a 4/4 time signature. The melody starts with a quarter note G4 (fingering 1), followed by an eighth rest, then eighth notes A4 (fingering 2), B4 (fingering 3), and A4 (fingering 2). The next measure contains a quarter note G#4 (fingering 3) and a quarter note F#4 (fingering 2). The system ends with a double bar line. The bass staff shows a sequence of fret numbers: 8, 10, 10, 8, 10, 8, 10. The system ends with a double bar line.

Second system of guitar notation. The treble clef staff shows a quarter note G4 (fingering 5), followed by a quarter rest, then a quarter note G4 (fingering 7), followed by a quarter rest, then a quarter note G4 (fingering 8), followed by a quarter rest. The system ends with a double bar line. The bass staff shows a sequence of fret numbers: 8, 10, 10, 8, 10, 8, 10. The system ends with a double bar line.

Third system of guitar notation. The treble clef staff shows a quarter note G4 (fingering 9), followed by an eighth rest, then eighth notes A4 (fingering 10), B4 (fingering 11), and A4 (fingering 10). The next measure contains a quarter note G#4 (fingering 11) and a quarter note F#4 (fingering 10). The system ends with a double bar line. The bass staff shows a sequence of fret numbers: 8, 10, 10, 8, 10, 8, 10. The system ends with a double bar line.

Fourth system of guitar notation. The treble clef staff shows a quarter note G4 (fingering 13), followed by an eighth rest, then eighth notes A4 (fingering 14), B4 (fingering 15), and A4 (fingering 14). The next measure contains a quarter note G#4 (fingering 15) and a quarter note F#4 (fingering 14). The system ends with a double bar line. The bass staff shows a sequence of fret numbers: 8, 10, 10, 8, 10, 8, 10. The system ends with a double bar line.

Omkvæd

C

17 18 19 20

T
A
B

8 10 10 8 10 8 10

F

C

21 22 23 24

T
A
B

8 10 10 8 10 8 10 8 10 8 10

G

F

C

G

25 26 27 28

T
A
B

12 10 10 12 10 12 10 8 10 8 10 10 10 10 10 10 10 10