

— AIN'T GOT NOTHING BUT T.B. —

↑
F7#9#5

B^{b9} F⁺ | B^{b9} A^m A^{b7#11} |

G⁷⁽¹¹⁾ C^{9(13#11)} | G⁷⁽¹¹⁾ C^{#0} |

C⁷ D^{7^{b6}} E^b E^{#2} | F⁹ sus F7#9 |

B^b B^{b7} E^{b7} E⁰ | B^{b7} / F F7#9#5 |

B^b B^{b7} E^{b9} E⁰ | B^{b7} / F E^{b13} E^{b9} |

D⁹ C/E | F⁰ D/F# |

DB. TIME
G¹³

TO CODA
%

Solo #2
F⁹ sus E^{b9} | D^{7#9} G^{7#5} |

C⁷⁽¹¹⁾ F7#9 ||

OUTRO AKK
(AFTER MODULATION)

E¹³ / A^b D^{b13} sus D¹³ / G^b B¹³ sus C¹³ / F A¹³ sus B^{b13} / D G^{7#5#9}

C¹³ ||

Soothe me

Guitar
Sam & Dave

Standard tuning

♩ = 120

Omkvæd

E-Gt

$(\text{♩} = \text{♩} \text{♩})$ $\text{B}\flat$ $(\text{♩} = \text{♩})$

mf

TAB

Gm $\text{B}\flat$

TAB

$\text{E}\flat$ F $\text{B}\flat$

TAB

Vers $\text{B}\flat$

upstroke

TAB

Musical notation for measures 13-15. The key signature has one flat (Bb). Measure 13 is marked with a chord symbol 'F'. Measure 14 is marked with 'Bb'. Measure 15 is marked with 'Eb'. The notation includes a treble clef, a bass clef, and guitar tablature.

	5	5	6	6	3	3
T	6	6	6	6	4	4
A	5	5	7	7	3	3
B						

Musical notation for measures 16-17. Measure 16 is marked with a chord symbol 'Bb'. Measure 17 is marked with 'Gm'. The notation includes a treble clef, a bass clef, and guitar tablature. A triplet of eighth notes is shown in measure 17.

	6	6	3			
T	6	6	3			5
A	7	7	3			6
B				8	8-10	8-10

Messing With The Kid C

Buddy Guy

Words & Music by Junior Wells

Standard tuning

♩ = 100

unis
Intro

E-Gt

mf

T
A
B

Guitar og bas figur
C7

T
A
B

F7 C7

T
A
B

G7 F7

T
A
B

13 14

T
A
B

"I'm Tore Down"

shuffle ♩ = 128

/ A / D / A / A / D / D / A / A / E / D / A / E /

I'm tore down, I'm almost level with the ground.
I'm tore down, I'm almost level with the ground.
Well, I feel like this when my baby can't be found.

Brakes: / A / A / A / A /

I went to the river to jump in.
My baby showed up and said, "I will tell you
when."

[Chorus:] / D / D / A / A / E / D / A / E /

Well, I'm tore down, I'm almost level with the
ground.
Well, I feel like this when my baby can't be found.

Brakes II: / A / A / A / A / A / A / A / - /

I love you babe with all my heart and soul;
Love like mine will never grow old.
Love you in the morning and in the evening too.
Every time you leave me I get mad with you.

[Chorus] *Solo ad lib.*

Brakes II: / A / A / A / A / A / A / A / A /

I love you baby with all my might;
Love like mine is out of sight.
I'll lie for you if you want me to.
I really don't believe that your love is true.

[Chorus] *ad lib.*